



**“DATACULA,
l’épouvantable comédie de la rue des consciences”,
(the scary comedy of conscience street)**

Technical and financial conditions

- A “reperage”, or check-up tour is desirable in order to determinate the playing space (acoustic quality of the place, ...). It can be done with photos and plans (maps, schemes, ...).
 - **An empty and flat playground, 14m opening x 14m deep** (including space for the public).
 - It preferably should have a background (façade , ..., or natural background : hedge, ...)
 - The space should be available 6 hours before the performance (rehearsal necessary).
 - It is important not to have too much noise pollution during the performance (other music shows or sound performances, funfairs, noisy traffic jam...).
 - The performance should happen during day-time. If it’s at night, a light technical list has to be made according to the existing lighting on the play-ground.
- In summer, the performance won’t be possible at the really hot hours (more or less from 11am to 4pm) due to the summer heat (places and hours should be choosen in consequences)

Requests :

- **Police barriers** : 36 barriers x 2m (feel free to contact us, other joints are possible if your barriers are not measuring 2m long)
 - we need **benches** (24 meters) for the first 2 rows.
 - **Standard power supply on the playing space**
 - **One member of the organization** (to greet the audience and support the performance)
 - **Dressing room of 40m2 minimum**, at street level and available 24h/24.
- It is for 6 people and should be close to the performance’s playing space (50 metres maximum).
Toilets and shower needed (especially in summer) and standard power supply (220V) with an adapter, 8 meters long’s table(s), 6 chairs and 2 mirrors at least
- If the “soundscape” stays set up a long time, a caretaking will be necessary.
 - A free and secured car-park should be at our disposal for the whole time of our stay
- For our organisation (batteries loading, warming-up and dressing), you should anticipate our arrival at least 6 hours before the performance (3 hours minimum afterwards).
- However, beyond 300 km drive from our place, arrival must be anticipate the day before the performance.

- Performance duration : 35 to 40 mn approximately
 - 1 to 3 performances per day (count 30 to 45 mn between each performance)
 - Capacity : 100 to 120 people for each performance
- A free ticketing system could be necessary (to study together)

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“FANTASY” PLANS, FOR INFORMATION

