

L'ÉLÉPHANT VERT

Present



FAUNEMES

Walking “theatre and sound” creation for street and large indoor places



FAUNEMES confirms our artistic identity, extends our research in the sphere of “THEATRE AND SOUND”(International language),and opens up an original way for the characters who become active and actors of their own acoustic destiny.

The plot involves imaginary people that are able to catch and devour sounds.



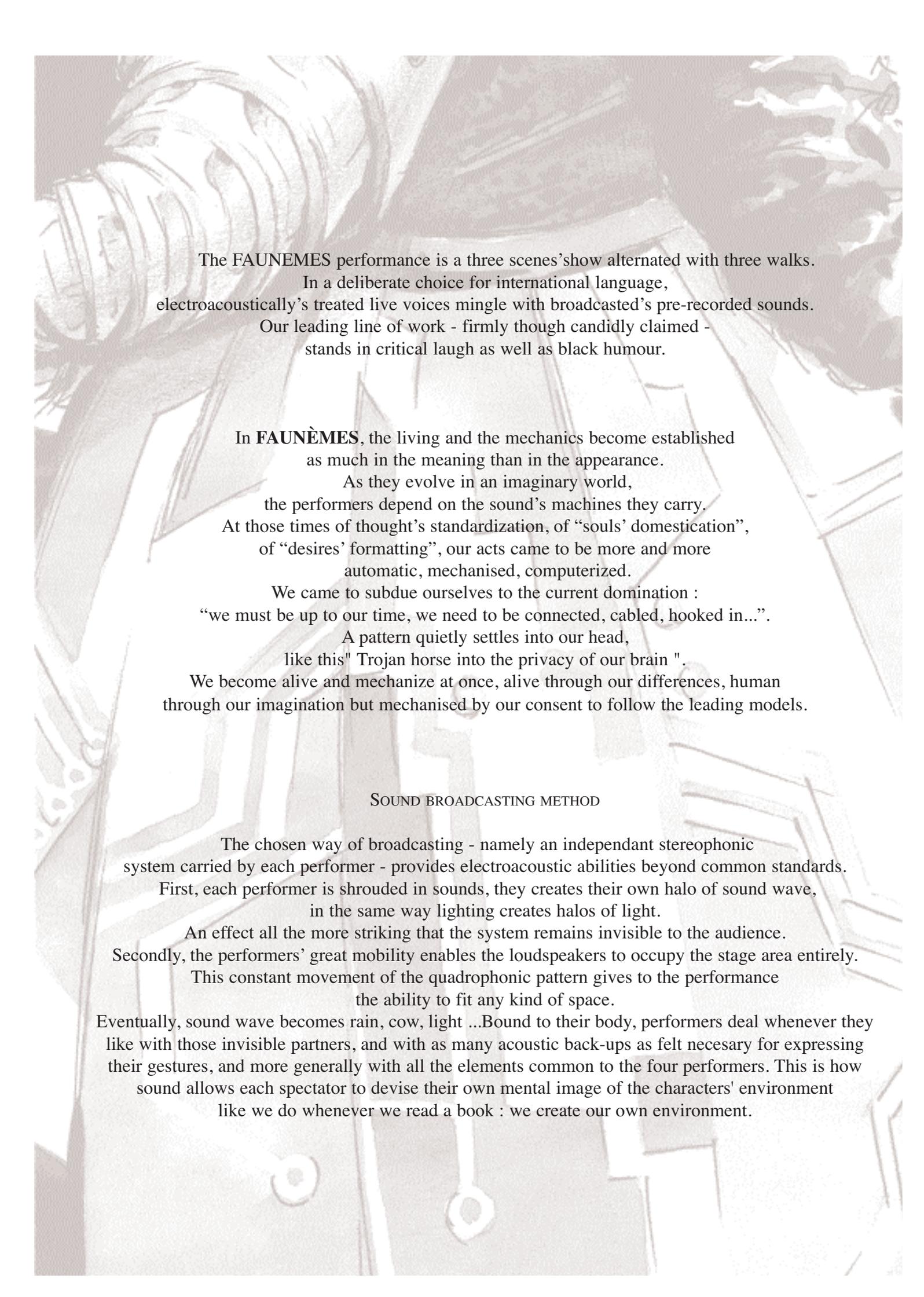


The imaginary people of the Faunemes can catch sounds that surround them whenever they wish and swallow them greedily, the way scholars eat knowledges compulsively.

An up-to-date and integrated sound-detector device empower each Fauneme of this ability.

However when one of the sound-detector “bugs out”, a model new generation, reformed, brings out a new power ; able to collect sounds and memories right into people’s brains.

This is how the Faunemes will get to know the “blotting paper effect” which gives them the power to read the most intimate human thoughts...



The FAUNEMES performance is a three scenes'show alternated with three walks.
In a deliberate choice for international language,
electroacoustically's treated live voices mingle with broadcasted's pre-recorded sounds.
Our leading line of work - firmly though candidly claimed -
stands in critical laugh as well as black humour.

In **FAUNÈMES**, the living and the mechanics become established
as much in the meaning than in the appearance.

As they evolve in an imaginary world,
the performers depend on the sound's machines they carry.
At those times of thought's standardization, of "souls' domestication",
of "desires' formatting", our acts came to be more and more
automatic, mechanised, computerized.

We came to subdue ourselves to the current domination :
"we must be up to our time, we need to be connected, cabled, hooked in..."

A pattern quietly settles into our head,
like this " Trojan horse into the privacy of our brain " .

We become alive and mechanize at once, alive through our differences, human
through our imagination but mechanised by our consent to follow the leading models.

SOUND BROADCASTING METHOD

The chosen way of broadcasting - namely an independant stereophonic
system carried by each performer - provides electroacoustic abilities beyond common standards.

First, each performer is shrouded in sounds, they creates their own halo of sound wave,
in the same way lighting creates halos of light.

An effect all the more striking that the system remains invisible to the audience.

Secondly, the performers' great mobility enables the loudspeakers to occupy the stage area entirely.

This constant movement of the quadrophonic pattern gives to the performance
the ability to fit any kind of space.

Eventually, sound wave becomes rain, cow, light ...Bound to their body, performers deal whenever they
like with those invisible partners, and with as many acoustic back-ups as felt necessary for expressing
their gestures, and more generally with all the elements common to the four performers. This is how
sound allows each spectator to devise their own mental image of the characters' environment
like we do whenever we read a book : we create our own environment.

THEATRE AND SOUND

Listen to images...

ARTISTIC METHOD

To find new ways of interaction between sound and the actor.

To promote sound to the level of a whole partner (character, object, set element, atmosphere, all at once)

To play on the edge of the mechanical and the living, of live and recorded performances

To devise new kinds of relations, opening up the world of sounds.

In the last decades, sound and music have taken an increasing part in the sphere of theatre.

However development of the dramatical value of sound remains an exception.

Though - as well as theatre at large - sound has always driven its own train of images, recollections and tales...

Sound can model atmospheres, sceneries, landscapes...

Sound can show some personality, intentions, feelings...

To speak of a sound, one will mention its colour, its shape, dynamics, movement, depth, range, volume, perspective, sensation...

All criteria one will use to describe a theatrical impression as well.

An acoustic atmosphere can influence or even drive an actor's emotions and intentions, a spectator's feelings and impressions.

Whether it comes from a human voice, the environment, an instrument, acoustic or electroacoustic devices (live or recorded), sound is potentially as important to us as theatre is to all performing techniques.

We have consciously chosen to play on the edge between theatre and sound - we intend to continually break the balance sustaining dramatical and scenographical abilities of both theatre and sound.

We feel the urge to explore their intrications, to bring out accurate blends of dramatic arts and sound techniques - of stage setting and sonic-wave setting.

The research depends on the involvement of sound designers coming from various milieus: sound-effects engineers, stage-sound engineers, musicians, electronoise designers... As a result of these works, our company is able to give the invisible a shape, to stimulate the very sensations and emotions in people.

Concept designers : Claire MADELENAT and Pierre DELOSME

Consulting writer : Bernard AVRON

Stage directors : Pierre DELOSME and Bernard MAITRE

Musical score and sound designer : Stéphane MAZARD

Costume designers & Graphic design : Asta et Christian COULOMB

Performers : Eric PECOUT, Ralph LOZAI, Pierre DELOSME, and Claire MADELÉNAT

Props "Captors" : Jean RACAMIER

Production designers : Arnaud BERTRAND and Stéphane MAZARD

Sound Engineer : Daniel BARDOU

Mixing and mastering : Ali LAOUAMEN

Sync designer : Philippe DINSARD (MEM Inc.)

Administration /communication: Sonia Mondon

Diffusion: Cerise Praxy

BACKGROUND

Founded in Fos-sur-Mer in 1982, L'Éléphant Vert proposes all-purpose performances, fit for the street, the stage, the forest, factories, hospitals, whatever...

L'Éléphant Vert wavers on theatre and sound, playing on the edge between these two worlds, experimenting new kinds of relations between dramatic art and sound techniques, between stage setting and sonic-wave setting.

L'Éléphant Vert is keen on occupying various spaces as different as possible : stage happenings, walking performances, urban sceneries....

After " ATTENTION SONS! " (*Watch out ! Listen !*) and " BOUCHE D'OREILLE " (*EarMouth*), indoor performances for young audience, " BI ", an ambulatory street performance and " C'EST DU PROPRE! ", tragi-comedy theatre and sound for public spaces
L'Éléphant vert propose five original performances on national, European and International tour :

. Three "theatre and sound" creation for street and large indoor places

- " **DATAFULA**, *THE FRIGHTFUL COMEDY OF CONSCIENCE STREET* " (2010/11), First play for Soundscape 360°.

- " **CHERCHEUR DE MÉMOIRES** " (2003), (*Memory Searcher*), ambulatorie "theatre and sound" creation (163 perf. in 58 cities of 11 countries)

- " **FAUNEMES** " (2000), ambulatorie "theatre and sound" creation (179 perf. in 80 cities of 14 countries)

. A theatrical intervention :

- " **LE MEILLEUR AMI DE L'HOMME** " Wandering and provocative theatrical intervention (157 perf. in 47 cities of 8 countries)

and :

- " **PLOUM PLOUF** " : creation for young audience (3-6 years old).(94 perf. in France)

This creative activity, which drives the company out of our region as well as abroad, is regularly combined with workshops and special sessions.

Settled on the estate of Boisviel in eastern Camargue, the company now runs a whole creative and training instrument, including a sound recording studio and a 150m² rehearsal room.

L'Éléphant Vert shows some reluctance to categorization and will not fit into a norm or a specific sphere -

Rather, we stand at the crossing of all entertainment genres,
the only location where any kind of encounter is made possible.

Since its creation, "FAUNEMES" was presented from 2000 to 2011

In 80 cities of 14 countries, 179 performances

Festin de Pierres in St-Jean-de-Védas (34), Hi Seoul Festival in Séoul (CK), Fêtes of Choisy-le-Roi (94), Festival en Bastides in Villefranche-de-Rouergue (12), Les Jeudis en Terrasse in Pontault Combault (77), Spectacles Fédérateurs Nîmes Métropole/Saison Label Rue et Saison culturelle de la Ville de Rodilhan (30), Les Nocturbaines in Paris XXème, Point de Bascule in Nice (06), Les Effervescentes in Balaruc-les-Bains (34), Le Fort antoine dans la ville in Monaco (98), Fête du Familistère Godin in Guise (02), Futuroscope in Poitiers (86), FeSt in Sevilla (ES), Watch This space in Londres (GB), Font' Arts in Pernes les Fontaines (34), Eutopia in Cordoba (ES), Gasseltreiben in Augsburg (DE), La Teatral in Espartinas (ES), Fête des Fleurs in Bruxelles (BE), Le Temps des rues in Paris (75), le Plus Petit Festival in Forcalquier (05), Les Invités de Villeurbanne (69), Lugar a Dança in Fundao et Serta (PT), Festival de Ludwigshafen (DE), La Plage des Six Pompes in la Chaux de Fonds (CH), Quelque P'Art... le Temps Fort in Annonay (07), Roppongi Hills in Tokyo (JP), Festival Neustadt (DE), Journée niçoise de l'environnement in Nice (06), Fête dans la ville in Amiens (80), ViaThea in Görlitz (DE), Châlon dans la rue in Châlon (71), Dornbirn-im-puls in Dornbirn (AT), La Strada sulphalco in Sarzana (IT), Magnitude in Reims (51), Éclats de voix in Fos-sur-Mer (13), Festival International du Film Fantastique de Bruxelles (BE), Chaînon Manquant in Figeac and Capedenac (46), Lycée Adam de Craponne in Salon-de-Provence (13), Les 13 Lunes in Martigues (13), Les Hétérocytes in Saint-Lô (50), Lugar a Dança in Oeiras and Lisbonne (PT), Un nez rouge contre l'indifférence in Mas Thibert (13), Ville des Mureaux(78), Roppongi Hills in Tokyo (JP), Sommer Köln Festival (DE), Sommer Szene in Dilligen and Vöklingen (DE), Micro Festival in Dortmund (DE), Festival d'Aurillac - Saison d'été in Salers and Ayrens, Artzimut in Teyssieu (46), Limburg Festival (NL), Nuit Blanche in Paris, Rencontres des Jeunes lycéens in Salon-de-Provence (13), Fêtes de la Tour Blanche in Issoudun(36), Z'Arts Up in Béthune (62), Tête à Tête in Rastatt (DE), L'Abattoir in Cuers(83), Furies in Chalons-en-Champagne (51), Fête du Panier in Marseille (13), Festival de Théâtre de rue in Dreux (28), Festival d'été in Québec (CA), Spectacles de Grands Chemins in Ax-les-Thermes(09), La Déferlante en Vendée, Pavillon des Arts in Bexhill on Sea (GB), Daïdōgei World Cup in Shizuoka (JP), Festival des Arts Forains in Namur (BE), La Coulée Douce in Paris, Viva Cité in Sotteville-lès-Rouen (76), les Z'accro dm'a Rue in Nevers (58), Chaud Dehors in Aubagne (58), FAR in Morlaix (29), Nuits de la Grille in St Brieuc, Festival Les inattendus de Malbrouk, Fêtes de la Saint Louis in Sète (34), Festival Eclat à Aurillac (15), Festival de Terres Rouges (Luxembourg), Ouverture de Saison in Freyming-Merlebach (57), Mission des Droits de l'Homme in Orléans (45), Fête des Vendanges in Suresnes (92), Festival Daïdōgei World Cup in Shizuoka (JP), Festival d'Arles (13)

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Faunèmes was in creative résidence de création in Le Citron Jaune/Ilotopie, Street theater National Center, in Port-St-Louis du Rhône (13)



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